



VENUE & LOCAL AREA INFORMATION





CONTENTS

VENUE ADDRESS

BACKSTAGE ADDRESS

VENUE CONTACTS

LOCAL AMENITIES

LOCAL CONTACTS

WHERE TO EAT

VEGGIE & VEGAN

MEAT, MEAT, MEAT

SOMETHING FOR EVERYONE

BREAKFAST & BRUNCH

SUNDAY ROAST

WHERE TO DRINK

DAY OFF IN LIVERPOOL?

WHERE TO STAY

THINGS TO DO

BUS & TRUCK PARKING

SHOW STOP & EVAC PROCEDURES

INTRODUCTION

CROWD SURFING POLICY

OBSERVATION POSITIONS

SAFETY MEETING

SHOW STOP

EVACUATION PROCEDURES

EMERGENCY ANNOUNCEMENTS

FULL VENUE INFO & TECH SPECS



ADDRESS & CONTACTS

Liverpool Olympia, West Derby Road, L6 9BY

Backstage Deliveries:

For taxi pick-ups, food deliveries etc, the Stage Door is located on Boaler Street, opposite Number 20, L6 9AF.

What 3 Words: desire.rings.beyond

Venue Contacts:

Live Music Ops Manager:
Aoife Niblock – aoife@ghostwriter.events

Venue Owner:
Chris Zorba – czorbaolympia@hotmail.com

Venue Office – 0151 263 6633

Local Amenities:

- Closest Supermarket: Asda, Breck Road, L6 5DR or Lidl, 306 Kensington, L7 2RN (both 10-15 min walk or less than 5 min drive)
- Closest Corner Shop: Best Foods, Farnworth Street, L6 9AY or Open All Hours, 164 Kensington, L7 8XE (both less than 5 min walk)
- Closest Coffee Shop: Starbucks, Prescot Street, L6 1BA (10 mins walk, less than 5 mins drive)
- Launderette: 104 Prescot Road, L7 0JA
- Music Shop: Rimmers, West Derby Road
- Specialist Drum Shop: ACD Drums, 19 Cheapside, L2 2DY

Local Contacts:

- Taxi: Alpha 0151 711 8888
- Chauffeur: PJ's 0151 286 9610
- Dentist: Merseycare 0161 476 9651
- Doctor: 111 / Old Swan Walk In Centre, L13 2GA
- Piano Tuner: Nigel King 07771 605131
- Masseur: LiveWell 0330 043 2501

WHERE TO EAT

Veggie & Vegan Only

The Caledonia – Vegan pub classics, great beers

The Egg – Veggie/Vegan café, relaxed comfort food (we recommend the spicy bean burger!)

Frost Burgers – Vegan burger bar

Down The Hatch – Vegan junk food

Woo Tan Scrان – Vegan Chinese takeaway

Meat Meat & More Meat

Bem Brazil – all-inclusive Brazilian bbq

Cowshed – steak house

Kassap Meat House – steak and seafood

Cargo Seafood & Grill – highly rated seafood

Pattersons – Fried Chicken

Red Dog Saloon – American Barbeque

A Mix of Both

Maray – the best falafel (we also recommend the Disco Cauliflower!)

Picnic – the healthy option, fab salads & wraps

Mowgli – Indian street food (we recommend the Chat Bombs and Gunpowder Chicken!)

Salt House Tapas – tapas

Crust – pizza & pasta

Tokyou – noodle bar

Sapporo Teppanyaki – Japanese & Sushi

Duke Street Market – A variety of food and drink vendors all under one roof (we recommend the cubano's from Cahita!)

Big Lolas – tacos & bowls, can be found on Smithdown Road or in Duke Street Market

Breakfast / Brunch

Tabac – laid back café with cooked breakfasts & pancakes (we recommend the omelette!)

Leaf – café & tea shop

Burnt Orange @ Camp & Furnace – brunch, light bites & snacks (we recommend their homemade sausage rolls!)

The Florist – quirky, modern restaurant and cocktail bar

Sunday Roast

The Florist – generally have a good veggie option

Hanover Street Social – decent hearty “pub grub”

Alma De Cuba – enjoy your Sunday Roast inside a church!

WHERE TO DRINK

Berry & Rye – 1920s style speakeasy with the best cocktails (note – this bar is quite small, not suitable for large groups)

The Angus – regular live music, laid back, good beer selection

Jimmys – regular live music, good drinks selection

The Cavern – for your Beatles fix!

The Caledonia – great vegan beer and wine selection

Kaz Garden – outdoor bar and garden

The Oracle – magic themed bar with great cocktails

DAY OFF IN LIVERPOOL

Where to Stay

The Baltic Hotel – Quirky boutique hotel in the Baltic Triangle

Hope Street Hotel – A longstanding favourite among touring acts

Things to Do

Golf Fang – Crazy Golf with a twist

The Magical Mystery Bus Tour – if you're still in need of your Beatles fix

Anfield or Goodison Park Stadium Tours

Baltic Social Punk Afternoon Tea – Afternoon tea, but a bit different!

Museum of Liverpool – a look at Liverpool through the years, ranging from the history of the working docks to a look at Liverpool's musical heritage

FACT – Immersive art gallery, usually hosts sensory exhibitions and is often quite interactive

Hot Water Comedy – Free entry comedy club

Shiverpool – A spooky, historical walking tour

Bus & Truck Parking

If we are unable to accommodate your vehicles at the venue outside of your event day, the following local options are available:

Sort Rehearsal Rooms, Baltic Triangle, L8 5AF (info@sorttouring.com) – power available

Kings Waterfront Coach Park, L3 4FP – pay and display

Riverside Drive, L3 4EF – free parking

CROWD SAFETY PROCEDURES FOR TOURING PERSONNEL

**A COPY OF THESE PROCEDURES CAN BE FOUND AT THE FOH
DESK, MONITOR DESK AND PRODUCTION OFFICE.**

INTRODUCTION

In recent years much debate has taken place regarding the issue surrounding safety at concerts and large outdoor events.

We have produced this document because we firmly believe that public safety should be the primary concern.

We would ask you to take the time to read through this information implementing where appropriate the operational requests during the course of the show.

TO BE PRESENT AT SHOWDAY SAFETY MEETING:

- EVENT DUTY MANAGER
- TOUR MANAGER / PRODUCTION MANAGER
- PROMOTERS REPRESENTATIVE
- HEAD OF VENUE SECURITY
- PIT SUPERVISOR
- ARTIST SHOW STOP CONTACT

LIVERPOOL OLYMPIA - CROWD SAFETY

NO CROWD SURFING POLICY

Our venue operates a No Crowd Surfing policy, which all promoters and artists are required to support. This is implemented by signage displayed prominently to the public in and around the venue. It is reinforced by verbal instruction issued by the stewards to ticket holders as they queue outside and upon entering the venue.

This is done in a friendly, non-intimidating manner.

It is however, rare to actually go as far as to eject a member of the public for crowd surfing, particularly with the age range and crowd profile associated with the majority of our events.

Everyone realizes that it is unrealistic and irresponsible to begin to eject members of the public as young as 14 years old outside of the venue, rather the members of the crowd who do decide to crowd surf are instructed not to by the stewards staffing the pit area.

Obviously, someone acting in a manner which could pose as a particular danger to themselves and others – and repeat offenders - may well be ejected onto the public concourse and not permitted to return into the auditorium itself. This decision would be taken by the security supervisor responsible for the pit security.

OBSERVATION POSITIONS

Members of security staff acting as 'spotters' for the event shall position themselves at stage left & right and for some events on the balcony. This enables security to get an 'overview' of the movement of the crowd from a better angle than is available from the pit area.

The security manning these positions shall be in radio contact with the Event Manager and Stage Manager who shall be in contact with the artist's designated show stop person (please see **SAFETY MEETING**) in order to alert him / her to any potential situations dangerous to the crowd.

MISC.

Security staff will implement searches of ticket holders as they enter the venue. Members of the public with long studded neck and wrist collars and heavy wallet chains will have these items confiscated and returned after the show ends.

SAFETY MEETING

At a time arranged in advance on the doors opening to the public on show day there shall be a meeting including representatives of the artist, artist production, artist security, venue security, venue management and promoter staff.

This will primarily be to introduce the various areas to each other and to ensure that all parties are familiar with the points contained within this document and the safety issues of the concert in general.

The following will be discussed:

- Introductions
- The chain of command / sequence of events for stopping a show.
- The reasons why a show might be stopped by the venue.
- An assurance that this is an unlikely event.
- An assurance of co-operation from the artist's representatives.
- Any information relating to any activities the artist is likely to do that affects safety – e.g., jumping into crowd, going into pit, inciting crowd to mosh or crowd surf, inviting public onto stage. These actions are strongly discouraged as they may result in the show being stopped.
- Information regarding likely crowd behaviour, and previous experience of crowd behaviour at the artists shows.
- The location of exits and the artist procedure on evacuation.
- The requirement of the venue to have access to an emergency mic onstage and at the mixing desk.
- The co-operation of the artist in making announcements as written below, in the event on an incident, it is preferable in the first instance that the crowd is addressed by the artist or their representative as they are more likely to respond and co-operate.
- An artist representative shall be designated as a show stop contact i.e., should an incident arise, they shall be responsible for approaching the artist onstage with a view to them halting the show temporarily. This contact could be Production manager, tour manager, guitar tech, etc; but must be someone the artist knows and will respond to and must be available at side of stage at all times during the show.

This meeting will ensure that should an emergency situation arise all parties are aware of the procedure involved.

This meeting will also allow security staff to familiarize themselves with the show pass sheet and any security issues raised by the artist's representative(s).

SHOW STOP

In the event of an incident deemed to be threatening to the safety of one or more members of the public it may be necessary to make the decision to stop the show. The show may only need to be stopped on a temporary basis in order to resolve the situation and every effort will be made to restart the show as soon as possible.

In the event of a Show Stop the Duty Manager will consult with the Head of Security, Medical Team and tour representative if applicable making a dynamic risk assessment of the given situation.

The following incidents/situations will require a SHOW STOP:

- Fire Evacuation
- Serious crowd issues i.e., prolonged collapse, excessive pressure on barrier etc
- Serious crowd disorder i.e., excessive crowd surfing, riot etc
- Structural collapse or failure of a structure
- Bomb threat
- Total loss of welfare facilities
- Serious medical emergency or fatality
- Failure of any special effects
- Certain acts by the artist or touring personnel, including but not limited to:
 - Instigating dangerous crowd behaviour through words or action for example “walls of death”, excessive crowd surfing, violence, smoking.
 - Dangerous stage diving
 - Throwing any dangerous items into the crowd.
 - Climbing on any structures whether permanent or temporary.

Please note that the above list is not exhaustive.

The following personnel are authorised to carry out a SHOW STOP:

- Venue Duty Manager
- Venue Technical Manager
- Head of Security
- Assistant Head of Security
- Pit Supervisor

The process of stopping the show is through verbal communication with the designated show stop contact. In addition to this the House Lights will be switched on as a signal to the audience.

At this point the show should be stopped immediately. And the centre or lead mic made ready for an announcement to the audience. Unless we need to evacuate the building, the artist should remain on stage to assist with any announcements.

If the show is not stopped immediately by the artist or touring personnel, it may be necessary for us to take additional steps in order to do so which may result in the show being stopped permanently. We would therefore greatly appreciate if our procedures could be followed by all touring personnel. Many thanks for your co-operation.

EMERGENCY EVACUATION PROCEDURES FOR ARTIST/CREW

IN THE REMOTE EVENT OF A CONCERN FOR
PUBLIC SAFETY THE PROCEDURE WILL BE AS
FOLLOWS:

EITHER - The promoter staff member or security will inform you that we are on alert – at this point you will need to make the emergency announcement channel or lead vocal mic ready.

OR - If the stage manager/promoter staff member or artist representative walks onto the stage in the middle of the performance.

Please kill all sound and activate centre or lead vocal mic for announcement.

At this point, please leave the venue by the nearest emergency exit and follow the instructions of the stewards – please do not attempt to return backstage.

The venue muster point is the car park on the corner of Boaler Street and Farnworth Street. Should touring artists have their own evacuation procedures in place and wish to use a separate muster point, please inform the Duty Manager during the show stop meeting.

EVACUATION

If you are backstage or front of house when an evacuation is called, please follow the instructions of the stewards and the promoter staff.

Please do not stop to collect personal belongings

The Discomfort **Announcement**

“Ladies & gentlemen - it is necessary to stop the show. Please remain calm.

There are people in the front of the crowd in discomfort.

On the count of three, please take a step back”

OR

“There is an injured person in the crowd. Please remain where you are, responders are in the crowd and dealing with them.”

The Evacuation **Announcement**

“Ladies & gentlemen – due to circumstances beyond our control it is necessary to evacuate the venue.

Please leave calmly and quickly by the nearest emergency exit and follow the instructions of the stewards.

Do not run, leave now.”